

NOWHERE WITH YOU

On his surprise solo-tour around Europe, David and his guide  
Connie fall in love before his inevitable departure home.

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INT. ROME AIRPORT - ARRIVALS GATE - DAY

People are flooding out of the 'Arrivals' gate.

V.O. TRAVEL AGENT  
(VOICEMAIL)

Hello, Mr. Michaels, This is Rome To Home Tours calling. Everything is ready for what could be a very unique tour experience. Your tour guide, Consuella, will explain further.

DAVID (30s), a casually dressed man with minimal luggage, walks through the doors.

V.O. TRAVEL AGENT (CONT'D)  
Thank you and enjoy your trip from Rome To Home.

A woman, CONNIE (30s), a smartly and practically dressed woman, is holding a sign with 'DAVID' written on it.

DAVID  
Hi! I'm David, David Michaels!

CONNIE  
Hello Mr. Michaels. I am Consuela, your tour guide. Your flight was a little delayed so we have to hurry to make lunch. This way Mr. Michaels.

DAVID  
Oh, call me David.

EXT. ROME AIRPORT - PICKUP CURB - DAY

David follows Connie out of the airport to the awaiting bus.

DAVID  
Sorry but, the agency called me--

CONNIE  
The agent forgot to black out dates until *AFTER* they booked your trip. So it's just you, me, and Dominik.

Connie stops at the door of a tour bus while DOMINIK (60s), Eastern European and serious, offers to take David's bag.

DAVID  
Oh, sorry, I got this, but thanks!

Dominik seems perplexed but shrugs it off.

INT. ROME AIRPORT - TOUR BUS - DAY

David walks onto the empty bus followed by Connie.

DAVID  
All this just for me?

CONNIE  
Please take a seat.

Connie addresses the nearly empty bus.

CONNIE (CONT'D)  
We'll be getting lunch close to our first stop, The Colosseum. Please don't hesitate to ask any questions and from all of us at Rome To Home Tours, welcome to Europe.

David looks around the bus and back to Connie.

DAVID  
Thank you.

Connie sits down as the bus begins to drive off.

CONNIE  
Sorry, I'm used to speaking to a bus full of people.

DAVID  
I can tell, that was really good! Projection... poise.  
(beat)  
I guess this solo tour will be a little weird for the both of us.

CONNIE  
Haha, I guess so. I'm sorry--

David moves to the seat behind hers.

DAVID  
Oh, please don't be sorry and don't hold back! I want the full tour experience. Pretend there's 20 of me. I'll be the best behaved tour group you've ever had!

CONNIE

Well in that case, you can't cry,  
you must go to the bathroom every  
chance you get, and you must listen  
to every detail with interest.

DAVID

You've got a deal, Consuella.

DAVID holds out his hand to Connie who smiles and shakes it.

CONNIE

Call me Connie.

EXT. VARIOUS TOURIST HOT SPOTS IN ITALY - DAY

MONTAGE:

- David and Connie at the Colosseum -- David is jostled by  
the crowd

- David and Connie at the Trevi fountain -- David tosses  
coins into the water.

- NIGHT -- David and Connie eating dinner outside Vatican  
City -- Dominik is reading a book a few tables away.

- DAY -- Match cut to the three having breakfast outside. The  
Galleria Dell'Accademia in the background.

- David looking up at the statue of David in awe -- Connie  
takes a photo from behind him.

END MONTAGE

EXT. PIAZZA DELLA SIGNORIA - DAY

David and Connie admire the statues on display.

CONNIE

Benvenuto Cellini took ten years to  
breathe life into this scene of  
Perseus holding the freshly severed  
head of Medusa.

Connie takes a photo of David as he admires the statue.

DAVID

Amazing.

David spots her, she looks at her watch and walks to another  
statue. David follows.

DAVID (CONT'D)

What?

CONNIE

Oh, nothing. With only one guest,  
we get through things so much  
quicker.

DAVID

Oh no, I'm sorry.

CONNIE

(chuckling)  
You keep saying that.

They both look up at a marble statue of twisting figures.

CONNIE (CONT'D)

Built from an immense block of  
marble, The Rape of the Sabine  
Women was designed by Jean De  
Boulogne to be admired from every  
angle.

David glances briefly at Connie as she looks at the statue.

DAVID

From every angle, eh? Breathtaking.

CONNIE

Do you have breathtaking art back  
home?

DAVID

Toronto? Well, we have the Niagara  
falls, that's a breathtaking view!

CONNIE

Oh a view? I will show you a view.

DAVID

Oh?

EXT. EIFFEL TOWER - OBSERVATION DECK - NIGHT

David looks out over the sparkling city lights. Connie stands  
behind him taking photos.

DAVID

--My god. This is amazing!

CONNIE

Just amazing? Not breathtaking?

DAVID  
I guess you'll just have to come  
see the Falls for yourself.

Connie joins David at the edge. The lights of the tower  
twinkle as they enjoy the view.

DAVID (CONT'D)  
(V.O)  
My best friend tried to impress  
this girl from Quebec by making  
Macarons for her.

INT. TOUR BUS - LONDON STREETS - DAY

David and Connie sit together, a box of macarons on her lap.

DAVID  
He thought he was so smooth. She  
said no of course but ever since,  
he would make these damn cookies  
for every girl he liked. We ate so  
many of the things.

CONNIE  
(laughing)  
But they're so good--

DAVID  
Doesn't matter, I can't do it. My  
body simply refuses.

CONNIE  
(laughing)  
So you went to college, too?

DAVID  
Yeah, but getting work isn't easy.  
So I became a bus driver.

CONNIE  
Oh?

Connie looks at Dominik, who grunts and continues driving.

DAVID  
That's why I took this trip. Figured  
I should do some traveling myself  
for once. See the world, some art.

CONNIE  
Do you like what you see so far?

DAVID

Oh yes. Beauty beyond compare.

Connie looks away shyly.

DAVID (CONT'D)

I mean, the place we were just at,  
The Tate, that stuff was wild! That  
one by Marcel Da Shell--

CONNIE

Duchamp!

DAVID

What did I say?

Connie laughs.

DAVID (CONT'D)

Where did you learn all this stuff?

CONNIE

I love art and history but I went  
to photography school, here in  
London actually. After I graduated  
I had offers to shoot festivals,  
fashion shows. But I couldn't so I  
do the tours. I work when I want, I  
travel and take photos for my  
portfolio.

DAVID

But, you couldn't take those gigs?

Connie looks away.

CONNIE

I... I wasn't ready yet. It's not  
the right time.

A moment passes.

DAVID

Well, I'd love to see your work.

Connie smiles at David and takes out her phone to show him.

DAVID (CONT'D)

Oh wow, these are great.

CONNIE

Thank you. When I go home, I take  
the best ones, edit them and--

While scrolling through, A photo of David admiring a statue appears. She quickly closes the app and puts the phone away.

DAVID

(coughs)

W-Where are we going for dinner?

CONNIE

Oh um, We're going to a pub by the hotel. There's a live band tonight.

INT. AN ENGLISH PUB - NIGHT

David and Connie share a pint as the house band finishes a song. The band steps off the stage as David finishes his drink.

DAVID

I'll be back. "Off to the loo" as they say here.

Connie chuckles as David walks away.

Dominik walks up to Connie and taps the table with the book he's been reading.

CONNIE

(in Russian)

Good night, Dominik.

Dominik nods and leaves the pub.

Connie looks for David before scrolling through photos of him on her phone.

The pub applauds the return of the band to the stage.

FRONT MAN

Alright folks, we got a special request! A bloke all the way from Canada wants to sing a special song for... for his tour guide.

Connie, shocked, looks at the stage as the band play "Nowhere With You" by Joel Plaskett. David steps up to the mic and sings. The crowd in front of the stage is dancing.

DAVID

(Singing)

Hey good lookin, why the frown? You always look better when it's upside down.

(MORE)



DAVID (CONT'D)

You say you got nowhere that you're  
going to, can I go nowhere with  
you?

As David sings that last line, he points to Connie sitting at the bar. Two girls in the crowd take her by the hand and pull her into the crowd of people at the front of the stage.

The music cue continues into the montage.

MONTAGE:

- David cheers the bar who returns it with gusto
- Connie takes David's hand as they walk down the street
- David and Connie walk up to each others doors in the hotel
- Connie grabs David and pulls him into her room
- They make out before getting into bed together

END MONTAGE

INT. LONDON HOTEL - CONNIE'S ROOM - NIGHT

As the music cue ends, Connie and David are holding each other, wrapped in sheets.

DAVID

(whispering)

Can I go nowhere with you?

Connie snuggles closer.

CONNIE

(whispering)

I'd love that very much. But where  
will we go? What will we do?

DAVID

We have plenty of time to figure it  
out.

Suddenly, Connie's phone rings. She looks at the number.

CONNIE

It's from Italy?

(answers in Italian)

Hello? Yes this is her daughter. Is  
she ok? I'm on my way now!

Connie hangs up the phone and frantically taps the screen.

DAVID  
Whats going on? Is every--

CONNIE  
M-my mother, She's in the hospital.  
I-I-I have to go now.

DAVID  
Oh no! You have to go!

DAVID puts on underpants and helps Connie gather her things,  
She puts the phone away while getting dressed.

CONNIE  
There's a flight but I have to go  
now.

DAVID  
Wait, what about--

CONNIE  
I'll contact the agency, they'll--

DAVID  
No, what about *us*?

CONNIE  
No, no, no, no. David, I'm sorry,  
but I shouldn't be here and you  
will go home tomorrow... My mother  
needs me--

Connie opens the door.

DAVID  
I'm sorry, I know but I thought  
that we--

Connie leaves and shuts the door.

David sits on the edge of the bed in the dark.

INT. TOUR BUS - LONDON AIRPORT - DAY

The bus comes to a stop as David walks to the door.

DAVID  
Thanks for everything, Dominik.

DOMINIK  
You like this girl?

DAVID

What?

DOMINIK

I see you two.

Dominik taps on the rear view mirror.

DOMINIK (CONT'D)

She work here for 3 years. But I never see her happy with you. You like Connie?

DAVID

Yes, of course, but I have to go and she--

DOMINIK

Love make men stupid but don't be stupid now.

DAVID

Right.

David takes out a piece of paper and a pen and writes down his phone number before handing it to Dominik.

David (CONT'D)

Thank you Dominik.

DOMINIK

Goodbye, safe flight.

David leaves the bus as the doors close.

INT. ITALIAN HOSPITAL - CONNIE'S MOTHERS ROOM - DAY

Connie sits on a chair. Her mother Amara (70s), greying but full of vigor, lays in the bed reading a book.

AMARA

You've been sulking for days. I'm going home tomorrow! Everything is OK. You're thinking of that boy? David? Ah, David. He sounded nice--

CONNIE

Mama, stop. He's long gone by now.

AMARA

But you have his number, you can go find him, no?

CONNIE

I can't go. I can't leave you...

Amara gets out of the bed, revealing a small cast on her leg. She hobbles over to Connie.

CONNIE (CONT'D)

Mama?

Amara flicks Connie's ear lobe. Connie grabs her ear in pain while laughing.

CONNIE (CONT'D)

Ow!

AMARA

You refuse to be happy until after I'm gone? I didn't raise a daughter to look after me, I raised a daughter to be happy. I can take care of myself.

Connie motions dramatically to her cast.

AMARA (CONT'D)

Oh, Consuela, I'm ok. I didn't slip in the shower.

CONNIE

What do you mean?

Amara sits on the edge of the bed.

AMARA

Well... when you're gone on those tours, Mr Cantenello, from down the hall, well he comes over and we--

CONNIE

Mama!

AMARA

We were a little rough. I thought it was just a sprain--

CONNIE

Stop! ok, I get it! I get it.

AMARA

Come here.

Connie walks over to her mother. They take each others hands.

AMARA (CONT'D)  
This boy, he makes you happy?

CONNIE  
Yes.

They hug.

AMARA  
That makes me happy. You need a  
vacation. Bring your camera.

EXT. TORONTO AIRPORT - SHUTTLE BUS PICKUP - NIGHT

Connie, bundled up tight for the snow, is on her phone. The phone beeps and the call ends. Frustrated, she calls back.

CONNIE  
David, please pick up.

DAVID  
Your luggage miss?

David stands beside Connie who finally recognizes her.

DAVID (CONT'D)  
CONNIE? You're here!?

CONNIE  
DAVID?! You're here!? Why are you  
here?

DAVID  
I'm a shuttle bus--

TOGETHER  
Bus driver.

Connie lunges at him and gives him a strong hug.

DAVID  
If you came for the falls, the  
weather is horrible to see them.

CONNIE  
Can you still take my breath away?

They both laugh before sharing a kiss.

**THE END**